

Frank Mauceri

Music Department
9200 College Station
Bowdoin College
Brunswick, ME 04011 USA

www.mauceriart.com
fmauceri@bowdoin.edu

Solo Art Exhibitions:

Überflüssig, Unverweslich, Geheim. Kunstraum Tapir. Berlin, Germany. July, 2018.
Curated by Antje Görner.

Group Art Exhibitions:

On the Other Side. Kunstraum Tapir. Berlin, Germany. June, 2019.
Curated by Antje Blumenstein.

Above Below Before Behind Within. Danforth Gallery. Augusta, Maine. October, 2018
Curated by Susan Bickford.

Another Space. Kunstraum Tapir. Berlin, Germany. September, 2017.
Curated by David Kantounas.

Iteration. Gallery 623. Cambridge, Massachusetts. February-March 2017.
Curated by Denise Driscoll and Nathalie Miebach.

Selected Musical Compositions and Sound Art:

Recitative and Aria, for digital audio, saxophone, and video.
With video artist, Maciej Walczak.
Academy of Music in Łódź, Poland. April 2018.

White Fields, for digital audio, piano, and saxophone.
for the Lemon Sponge Cake ballet.
Boulder, Colorado. September 2016.

Small Hands, for digital audio, saxophone, and video.
With video artist, Maciej Walczak.
Bowdoin College. Brunswick, Maine. April 2016.

Winter Ground, for digital audio, piano, and saxophone.
With pianist, George Lopez.
Bowdoin Museum of Art. Brunswick, Maine. September 2015.

Cosmicomics for mixed ensemble.
Bowdoin College, Brunswick, Maine. April 2015.

Taksim; Marginal Positive; Unmorale Unlessable; Zerotics,
A collection of pieces for saxophone and computer signal processing.
With video artist Maciej Walczak and dancer Ninel Çam.
STEIM, Amsterdam. June 2013.

Worstward Ho, for saxophone, vocal samples, and signal processing.
Frontiers of New Music. Brunswick, Maine. May 2013.
Selected for Sound Interpretations: Dedicated to Samuel Beckett. HAZE netlabel.

Chiromancy, for audio recording and female voice. *Ich bin nur ich*, for audio recording with dancer.
“Ich Stuttgart.” Haus der Geschichte. Stuttgart. May 2012.

1/4 qm: Did you know that you are forming me?
for saxophone, and computer signal processing with dancer.
Produktionzentrum, Stuttgart. April 2012.

Mortal Engines, for violin, saxophone, and computer signal processing.
Back Cove Contemporary Music Festival. Portland, Maine. May 2010.

Precarious Balance,
Media installation by Susan Bickford, Performance sound-design and audio programming by Frank Mauceri.
University of Maine at Augusta, September 2009.

Ceteris Paribus for solo saxophone and computer signal processing
American Society of Cybernetics Conference, Olympia, Washington, March 2009.

The Luggage is Still Labeled: Blackness in South African Art.
Documentary film by Vuyile Voyiya and Julie McGee.
Musical soundtrack by Frank Mauceri and Titus Abbott. March 2003.

Presentations:

An Artist Composes, The Computer Draws.
Gallery Talk. Takt Academy, Berlin. October, 2017.

R. Luke Dubois – Now.
Gallery Talk. Bowdoin College Museum of Art. July, 2016.

Real-Time, Unreal-Time and Composed Time Accompaniments for Improvisation
Guest lecture: Evergreen State College, Olympia. November, 2012.

Alternative Controllers for Musical Performance.

Guest lecture, Musik Informatik. Staatliche Hochschule für Musik, Stuttgart. January, 2012.

Using Swarm Algorithms for Interactive Performance.

Guest lecture. Video Media. Academy of Music in Łódź, Poland. November, 2011.

Ceteris Paribus: Improvisation in a Composed Environment

American Society of Cybernetics Conference, Olympia, Washington, March 2009.

Artist Residencies:

Takt. Berlin. August – September 2017. June – July 2019.

Agosto Foundation Artist in Residency Program Tábor, Czech Republic. July – August 2014.

STEIM (Studio for electro-instrumental music), Amsterdam. June 2012 and August 2013.

Publications:

Mauceri, Frank and Majercik, Stephen M. “A Swarm Environment for Experimental Performance and Improvisation.”

Computational Intelligence in Music, Sound, Art and Design.

Ed. J. Correia et al. : EvoMUSART 2017, LNCS 10198. Springer International Publishing AG, 2017.

“From Experimental Music to Musical Experiment” *Perspectives of New Music*, Vol. 35 no. 1. Summer 1997.

Faculty Appointments:

Senior Lecturer, Department of Music, Bowdoin College 2008-present.

Adjunct Professor, Department of Music, Bowdoin College, 1996,1999.

Director of Jazz Ensembles, Bowdoin College,

Co-director 1995-97; Director 1998- 2008.

Lecturer III, Department of Music University of Maine at Augusta, 1998-2008.

Education:

B.A. Contemporary Art Theory. Oberlin College, May 1987

B.M Music Composition. Oberlin College, May 1987

M.M Composition. University of Illinois at Urbana-Champaign, May 1989.

D.M.A. Composition, minor in Philosophy. University of Illinois at Urbana-Champaign, March 1996.